

BERHANU WELLS

My focus on creating photographic images is to evoke a call and response. Creating a connection with my subjects, and collectors alike. My goal is to craft an honest human portrait and thought-provoking fine Art images. My photographic journey started in Boston, Massachusetts in the mid-1980s. My initial focus was on Black American Racial Inequality. Being a child of Forced Bussing gave me a lot of subject matter to live with and visually share my personal story. It was essential to focus on "The Black Experience" I transitioned to traditional structured portrait photography to tell a new story, in addition to creating fine art portraiture.

PHOTOGRAPHY PROJECTS

2008 First major editorial assignment in several Coffee growing regions in Ethiopia

2012 Photo journal assignment in Addis Ababa, Ethiopia

2012 Contract for a small health clinic documenting the start of a health clinic mainly for women and children of Addis Ababa Ethiopia project



SEATTLE ART MUSEUM – SAM Gallery

1300 FIRST AVE SEATTLE, WA 98101

206-343-1101

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